



# TOOWOOMBA BRIDGE CLUB

## NEWSLETTER

September 2018

55 Stuart Street, Toowoomba 4350  
PO Box 16045, Northpoint 4350



Editor: John Churchett

email: [secretary@toowoombabridgeclub.com.au](mailto:secretary@toowoombabridgeclub.com.au)

**OUR AGM IS ON AT 10.00 ON SATURDAY OCTOBER 20<sup>TH</sup>. PLEASE ATTEND, CONTRIBUTE AND VOLUNTEER**

### Presidents Report



#### Computer Upgrades

The club's computers are now quite old and have been temperamental for some time. Consequently, it has been necessary to upgrade them.

Trevor Henderson undertook an audit over one month ago, and has been progressively updating the computers since then.

The new computers appear very similar to the old computers, making it easier for the users to transition to the new hardware.

Well done Trevor. Your effort and expertise are greatly appreciated.

Club size

I was recently asked how big Toowoomba Bridge Club is relatively speaking.

We have 334 home members and 402 total members. This makes us the 7<sup>th</sup> largest Bridge Club in Queensland and the 21<sup>st</sup> largest in Australia.

Happy bridging

Dave Roberts

President

### MANAGEMENT COMMITTEE

|                          |                  |
|--------------------------|------------------|
| <b>PRESIDENT</b>         | David Roberts    |
| <b>VICE PRESIDENT</b>    | Trevor Henderson |
| <b>SECRETARY</b>         | Chris Snook      |
| <b>TREASURER</b>         | Greg Munck       |
| <b>COMMITTEE MEMBERS</b> | Henry Eastment   |

Desley Hanrahan  
Michael Mumford  
Margaret Tucker  
Lyn Vary

### MANAGEMENT

#### CHIEF TOURNAMENT

#### DIRECTOR

#### CONGRESS CONVENOR

#### MASTERPOINT SECRETARY

#### PROVIDOR

#### MEMBERSHIP SECRETARY

#### QBA DELEGATES

Chris Snook  
David Roberts  
Chris Snook  
Keith Jenkin  
Desley Hanrahan  
Chris Snook  
Greg Munck

#### ZONAL DELEGATES

#### PRESS OFFICER

#### CLUB TEACHERS

Roger Ley  
Denise Hartwig  
Chris Snook  
Denise Hartwig  
Kim Nicoll  
Denise Hartwig  
Trudy Dunn

#### LIBRARIAN

#### NEWSLETTER EDITOR

#### HOUSEKEEPER

#### SPONSORSHIP COORDINATOR

#### WELFARE OFFICER

#### FIRST AID KIT, WH&S

#### RECORDER

#### TENANCY CO-ORDINATOR

#### INFORMATION & TECHNOLOGY

#### & WEBMASTER

#### BUILDING MAINTENANCE

#### GROUND MAINTENANCE

#### BOARD DEALING COORDINATOR

#### BIRTHDAY CLUB

#### PARTNERSHIP ARRANGER

Jean Moetara  
John Churchett  
Lyn Vary  
Henry Eastment  
Desley Hanrahan  
Roger Ley  
Ian Jesser  
Bruce Hinchliffe  
Chris Snook  
David Roberts  
Greg Munck  
John Ryan  
Roger Ley  
Desley Hanrahan  
Pam Gebbett

As well as the elected and appointed positions, the Toowoomba Bridge Club has three sub-committees to help coordinate the running of the club:

### TOURNAMENT SUB-COMMITTEE:

Chris Snook (Chair), Val Buchanan, Glenys Clift, Henry Eastment, Ian Jesser, Adrian Mayers, Ray Moore, Leonie Spence, Floyd Wilson, Liz Zeller, and the President (ex-officio).

**FUNCTION AND CATERING SUB-COMMITTEE**

Leonie Spence (Chair), Desley Hanrahan, the Providor (ex-officio) and the President (ex officio).

**TEACHING SUB-COMMITTEE:**

Trudy Dunne, Denise Hartwig, Ian Jesser, Byron Longford, Chris Snook, Leonie Spence and Liz Zeller.

**Coming Events**

- 29<sup>th</sup> September Queen’s Birthday Congress  
Swiss Pairs
- 30<sup>th</sup> September Queen’s Birthday Congress  
Swiss Teams (2 days)
- 27<sup>th</sup> October October Teams
- 30<sup>th</sup> October ProAm

**Recent New Rankings**



- |                  |             |
|------------------|-------------|
| Elizabeth Zeller | Grand       |
| Ian Jesser       | Gold Life   |
| Laurie Sutton    | Bronze Life |
| Will Higgins     | Bronze Life |
| Gloria Collins   | Life        |
| Mearon Geldard   | Life        |
| John Churchett   | Life        |
| Lyndall Hore     | *National   |
| Susan Spinks     | *National   |
| Michael Doherty  | *National   |
| Mavis Simpson    | National    |
| Trevor Henderson | *State      |
| Delma Clark      | *State      |
| Helen Henderson  | State       |
| Jacki Horne      | State       |

- |                   |          |
|-------------------|----------|
| Ralph Geddes      | State    |
| Lyn Vary          | State    |
| Rozalyn Wright    | State    |
| Jane Lawson       | State    |
| Pam Davey         | Regional |
| Joan Mladen       | Regional |
| Juleen Cavanaugh  | Regional |
| Lynette Bidgood   | Regional |
| Judy King         | Regional |
| Alison Lewis      | Regional |
| Sandra Parker     | **Local  |
| Greg Disney       | **Local  |
| Kathleen Munt     | **Local  |
| Greg Munck        | **Local  |
| Jan Deitch        | **Local  |
| Carmel Barrett    | **Local  |
| Diana McDougall   | **Local  |
| Rhonda Duck       | **Local  |
| Carol Edwards     | *Local   |
| Kay Duncan        | *Local   |
| Isabella Geldard  | *Local   |
| Sue Wells         | *Local   |
| Maree Newbury     | *Local   |
| Ken Orange        | Local    |
| Chery Offner      | Local    |
| Louise Barrett    | Local    |
| Frances Leeson    | Local    |
| Beverley McCasker | Local    |
| Carol Dashwood    | Club     |
| Helen Kemp        | Club     |
| Ann Lebsanft      | Club     |
| Keith Lebsanft    | Club     |
| Judith Watts      | Club     |
| Helen Fitzgerald  | Club     |
| Pamela Steele     | Club     |
| Dennis Lincoln    | Club     |
| Anthony Pattison  | Club     |
| Bill Barrett      | Graduate |
| Alby Wellsted     | Graduate |
| Pam Gillespie     | Graduate |
| Cherry Gardiner   | Graduate |
| Martin Carey      | Graduate |
| Pamela Steele     | Graduate |
| Dennis Lincoln    | Graduate |
| Robyn Jackson     | Graduate |

**Congratulations to Liz our new Grand Master**

*“If you focus on playing good bridge then good results will come. If you focus on trying to get good results then you won’t play good bridge.”*

— Robert S. Todd

## Membership Secretary's Report

The club now has 402 financial members. Many thanks to the teachers who have encouraged lots of new members

Desley Hanrahan

## Toowoomba Novice Teams 05/08/18

Firstly, I want to thank our director Chris Snook who ran the event superbly. Secondly, I want to thank all of our helpers, Dave Edwards as caddy, Brenda Parry and her many helpers in the kitchen, Trevor Henderson, Paul Barrett for helping me to setup, and everyone who stayed behind to tidy up after the event. The day presented some challenging cards for the players to bid and play.

It was wonderful to see a local team perform well to be the overall winners.

Well done, and congratulations to everyone who participated, especially some of our newest players.



Champions: Pam Davey, Dennis Lincoln, Pamela Steele and Ken Orange



Toowoomba Bridge Club September 2018 Newsletter

2nd place: Eugene Pereira, Rex Meadowcroft,  
Bruce Gough and David Whybird



3rd place: Jean Moetara, Alison Lewis, Lavinia Minchin and Marilyn Oakroot



Category B winners: Elizabeth Thorne, Tony Thorne, Lawrence Price and Greg Munk



Category C winners: Tony Fitzgerald, Gerry Orrin, Patricia Fitzgerald and Joy Orrin

There were some difficult boards to bid, and naturally the novice field had some difficulty bidding them.

For example, Board 5 in the afternoon was:-

| BOARD 5 |         |   |   |   |          |     |
|---------|---------|---|---|---|----------|-----|
| BD: 5   | ♠A2     |   |   |   | Dir: N   |     |
|         | ♥QJT843 |   |   |   | Vul: N-S |     |
|         | ♦       |   |   |   |          |     |
|         | ♣K7432  |   |   |   |          |     |
| ♠J653   |         |   |   |   | ♠T97     |     |
| ♥6      |         |   |   |   | ♥K952    |     |
| ♦KJ7653 |         |   |   |   | ♦T984    |     |
| ♣QT     |         |   |   |   | ♣J5      |     |
|         | ♠KQ84   |   |   |   |          |     |
|         | ♥A7     |   |   |   |          |     |
|         | ♦AQ2    |   |   |   |          |     |
|         | ♣A986   |   |   |   |          |     |
|         | ♣       | ♦ | ♥ | ♠ | NT       |     |
| N       | 7       | 1 | 6 | 6 | 5        | 10  |
| S       | 7       | 2 | 6 | 6 | 6        | 7 4 |
| E       | -       | - | - | - | -        | 19  |
| W       | -       | - | - | - | -        |     |

With the benefit of Double Dummy, we can see that Grand Slam was possible in Clubs, and Slam was possible in both Hearts and Spades. Only one team bid to slam in Hearts (making 12 tricks and scoring 1430).

Fortunately, most players seemed to enjoy their Novice teams experience having a great day at the club.

Your congress convenor  
Dave Roberts

## Winners are Grinners

The "Monthly Winners" are recognised as the winner of eclectic multi-session events that run on the same day over the course of a month. These awards are displayed on the noticeboard and on the club website. This is an effective way to celebrate the high performing players in each session and provide additional green masterpoints to those players who play regularly in club sessions.

These events combine of all the green masterpoint sessions in a month that have not already counted toward a competition. If there are three available sessions then your best two scores are counted, if there are four available sessions then your best three scores are counted and if there are five available sessions then usually your best four scores are

counted. To make it easier to see how many scores and sessions were included, there are two numbers in parentheses after the Eclectic event name. The first is the number of valid scores that are required and the second is the number of possible scores.

### May Monthly Winners

Monday Open Lyndall Hore & Diana Drummond  
Monday Restr Mary Reburg & Pamela Mackintosh  
Tuesday Day Byron Longford & Adrian Mayers  
Tuesday Night Will Higgins  
Wed Open Ian Jesser & Henry Eastment  
Wed Restr Joan Mladen & Douglas Clauson  
Thursday Night Alastair Nixon & Desley Hanrahan  
Friday am Paul Matthews & David Roberts  
Friday pm Adrian Mayers

### June Monthly Winners

Monday Open David Roberts & Paul Matthews  
Monday Restr Helen Horan & Kay Wormwall  
Tuesday Day Pat Larsen & Byron Longford  
Tuesday Night Chris Snook & Mohan Trada  
Wed Open Glenys Clift & Trevor Henderson  
Wed Restr Nancy Geiger & Glenda Downie  
Thursday Night John Oxenham & Penny Astridge  
Friday am David Roberts & Paul Matthews  
Friday pm Ian Jesser

### July Monthly Winners

Monday Open Paul Matthews  
Monday Restr Ann Lebsanft & Keith Lebsanft  
Tuesday Night Chris Snook & Mohan Trada  
Wed Open Edwina Willis  
Wed Restr Jean Moetara  
Thursday Night Roger Ley  
Friday am Dave Mulherin  
Friday pm Jenni Buckley

### August Monthly Winners

Monday Open David Roberts & Paul Matthews  
Monday Restr Lorrie Robinson  
Tuesday Day Byron Longford  
Tuesday Night Chris Snook  
Wed Open Ian Jesser  
Wed Restr Douglas Clauson & Joan Mladen  
Thursday Night Lyn Vary & Jill Cory  
Friday am David Roberts & Paul Matthews  
Friday pm Ian Jesser

In recent club competitions:

### Tuesday Night Individual Competition

1<sup>st</sup> Mohan Trada  
2<sup>nd</sup> Liz Zeller  
3<sup>rd</sup> Will Higgins

### Joyce Benson Cup

- 1<sup>st</sup> Byron Longford & Mearon Geldard  
2<sup>nd</sup> Glenys Clift & Trevor Henderson  
3<sup>rd</sup> Ian Jesser & Henry Eastment

### Tuesday Daytime Pairs Competition

- 1<sup>st</sup> Ian Jesser and Carol Wilson  
2<sup>nd</sup> Anne Kirkpatrick & Gail Blencoe  
3<sup>rd</sup> Gwen Francis & Rae Capon

### Tuesday Night Pairs Competition

- 1<sup>st</sup> Chris Snook & Mohan Trada  
2<sup>nd</sup> Liz Zeller & Hugh Robinson  
3<sup>rd</sup> Byron Longford & Ian Jesser

And on the recent Congress scene:

### Darling Downs Swiss Teams

- 1<sup>st</sup> Patricia Larsen, Mearon Geldard,  
Byron Longford & Elizabeth Zeller  
2<sup>nd</sup> Barbara Wippell, Kim Nicoll, Brian Wippell  
& Michael Doherty  
3<sup>rd</sup> Jenni Buckley, Jim Wood, Eileen Josey  
& John Churchett  
B 1<sup>st</sup> Lavinia Minchin, Rozalyn Wright,  
Diana Drummond & Barbara Power  
B 2<sup>nd</sup> Jan Fitzgerald, Lorraine Labrom,  
Meredith Blomfield & Cel Phillips  
B 3<sup>rd</sup> Judy Glasby, Trevor Glasby, Marilyn Oakroot  
& Alison Langdon

### Goondiwindi Swiss Pairs

- 1<sup>st</sup> Alison Dawson & Liz Zeller  
3<sup>rd</sup> Chris Snook & Denise Hartwig

### Lockyer Swiss Pairs

- 3<sup>rd</sup> Tony Treloar & Byron Longford

### Darling Downs Swiss Pairs

- B 1<sup>st</sup> Denise Hartwig & Mavis Simpson  
B 2<sup>nd</sup> Barbara Gill & Val Witenden  
C 2<sup>nd</sup> Tony & Elizabeth Thorne

### Toowoomba Novice Teams

- 1<sup>st</sup> Pamela Steele, Dennis Lincoln, Pam Davey  
& Ken Orange  
3<sup>rd</sup> Lavinia Minchin, Marilyn Oakroot, Jean  
Moetara & Alison Lewis  
B 1<sup>st</sup> Lawrence Price, Tony Thorne,  
Elizabeth Thorne & Greg Munck  
C 1<sup>st</sup> Gerry Orrin, Joy Orrin, Tony Fitzgerald  
& Patricia Fitzgerald

### Darling Downs GNOT Final

- 1<sup>st</sup> Chris Snook, Denise Hartwig, Eileen Josey &  
John Churchett  
2<sup>nd</sup> Barbara Wippell, Brian Wippell, Kim Nicoll &  
Jeff Aitchison (Toowoomba Club members  
representing Darling Downs Club)

- 3<sup>rd</sup> Byron Longford, Ian Jesser, Greg Munck & John  
Erlandson

### OBA Graded Pairs – A Grade

- 2<sup>nd</sup> Chris Snook & Denise Hartwig

### Dalby Swiss Pairs

- 1<sup>st</sup> John Churchett & Eileen Josey  
2<sup>nd</sup> John Erlandson & Will Higgins  
3<sup>rd</sup> Jenni Buckley & Jim Wood  
B 1<sup>st</sup> Floyd Wilson & Majella Wilson

Well done everyone ☺

Cheers  
Chris

## Session Overview

Historically there has been a tendency for players to stay playing in their “own session”, against the same opponents, with the same partner and usually sitting in the same seat. This year, however, there has been more movement of players from one session to another. This is good as players learn new skills and establish new partnerships and as people have “graduated” out of Supervised and Restricted/Graded sessions. It does mean that the number of players in each session is varying more than usual which forces new movements and playing arrangements. The following is an overview of the current playing sessions at the Toowoomba Bridge Club:

**Monday Afternoon : 12:30 – 4:30**

### **Graded Duplicate**

A “loosely graded” session with approximately 11-14 tables in the Open section in the West room and 9-10 tables in the Restricted section in the East room for newer players. The division between grades will be at the Directors discretion to make the number of tables similar. Typical cut-off might be around 50.

**Tuesday Daytime : 10:30 – 2:30**

### **Duplicate**

Single session duplicate pairs with 6-8 tables – bring your own lunch.

**Tuesday Night : 7:00 – 10:15**

### **Duplicate**

Small single session duplicate pairs with 4-5 tables. Occasional teams and Individual events.

**Wednesday Morning : 9:00 – 12:00**

**Supervised Play**

The object of Supervised Play is to give members the opportunity to play in an environment of players at the same level as themselves. Each week Ian Jesser discusses a bridge topic before play. This session is limited to players with less than 20 masterpoints or a combined partnership. Typically, 8-9 tables.

**Wednesday Afternoon : 12:30 – 4:30**

**Graded Duplicate**

A “loosely graded” session with approximately 11 tables in the Open section in the West room and 11 tables in the Restricted section in the East room for newer players. The division between grades will be at the Directors discretion to make the number of tables similar. Typical cutoff might be around 100.

**Thursday Night : 7:00-10:00**

**Duplicate**

A short gentle duplicate pairs session with around 9-11 tables playing 24-27 boards.

**Friday Morning : 8:30 for talk and 9:00 – 12:00**

**Duplicate**

A short gentle duplicate pairs session with around 8-10 tables playing 24 boards. Short lesson to suit advanced beginners starts at 8:30.

**Friday Afternoon : 12:30 – 4:30**

**Duplicate**

Single section duplicate pairs with 7-9 tables.

**Saturday Afternoon : 12:30 – 4:30**

**Duplicate**

Single section duplicate pairs – this is a very small session so please check with Henry Eastment to see if it is running on a particular day.

**Masterpoint Secretary’s Report**

Total masterpoints earned in the club over the past few months were:

|        | <b>Green</b> | <b>Red</b> | <b>Gold</b> | <b>Tables</b> |
|--------|--------------|------------|-------------|---------------|
| May    | 127.89       | 105.90     | 19.20       | 409.5         |
| June   | 132.51       | -          | 127.20      | 390.0         |
| July   | 155.98       | 9.84       | 44.80       | 425.0         |
| August | 150.79       | 21.78      | -           | 420.5         |

Our top ten masterpoint earners (so far) this year are:

|    | <b>Player</b>     | <b>Total</b> | <b>2018 So far</b> | <b>Rank in Aust</b> |
|----|-------------------|--------------|--------------------|---------------------|
| 1  | Jesser, Ian       | 969.98       | 76.48              | 277                 |
| 2  | Zeller, Elizabeth | 1,027.48     | 73.23              | 301                 |
| 3  | Longford, Byron   | 846.46       | 71.62              | 311                 |
| 4  | Wood, Jim         | 846.34       | 53.67              | 546                 |
| 5  | Buckley, Jenni    | 837.97       | 51.29              | 596                 |
| 6  | Snook, Chris      | 861.73       | 46.15              | 697                 |
| 7  | Eastment, Henry   | 1,195.64     | 45.85              | 708                 |
| 8  | Hartwig, Denise   | 468.22       | 43.73              | 775                 |
| 9  | Churchett, John   | 351.57       | 39.45              | 925                 |
| 10 | Wilson, Carol     | 783.33       | 38.91              | 950                 |

If you feel that you are missing some masterpoints, check with the Club Masterpoint Secretary in the first instance, advising of the session that you played in, who your partner was and who the Director was. If you think you are missing points from an event, then tell me the event name and date. If you added up the points you think you might receive and the actual amount is different, then tell me the points/events you think you did achieve. Remember that I only process club masterpoints. Those from congresses, nationwide pairs and other events are done by other people, usually many months later.

Cheers  
Chris



**“IT IS A READING GROUP, LORETTA ... WE SIT AROUND TRYING TO READ EACH OTHER’S HANDS.”**

Bridge is essentially a social game, but unfortunately it attracts a substantial number of antisocial people.

Alan Truscott

## In the Zone

### Queensland Open Teams

Two Toowoomba Teams represented the Darling Downs Zone at the State Final of the Queensland Open Teams on 25<sup>th</sup>-26<sup>th</sup> August at the Toowong Bridge Club. The qualifying event for this was back in March.

Chris Snook, Denise Hartwig, Henry Eastment and Byron Longford placed 14<sup>th</sup> out of 24 with 4 wins and 4 losses. Jenni Buckley, Jim Wood, Laurie Sutton and Robert Fulton placed 16<sup>th</sup> with 3 wins and 5 losses.

### Grand National Open Teams

This is the one event that allows players to earn gold masterpoints (in the qualifying stages). This year we ran three club qualifies and one club final, which then advanced two teams to the Zone Final (hosted by Warwick).

Tuesday nights in April – 7 teams earned 33.60 gold masterpoints (each person on winning team earned 2.40).

Saturdays in May – 4 teams earned 19.20 gold masterpoints (each person on winning team earned 2.00).

Wednesday in June – 26 teams earned 127.20 gold masterpoints (each person on winning team earned 2.00).

Club final on Sunday 1<sup>st</sup> July – 10 teams earned 44.80 gold masterpoints (each person on winning team earned 2.20).

There were 7 teams at the Zone Final at Warwick, 2 from Toowoomba, 2 from Darling Downs, 2 from Warwick and 1 from Goondiwindi. With 4 wins and 2 losses, the team of Chris Snook, Denise Hartwig, Eileen Josey and John Churchett advance to the National Final at Tweed Heads in December.

### Queensland Open Pairs

The Zone Qualifying round for the Queensland Open Pairs will be hosted by the Toowoomba

Bridge Club on Sunday 23<sup>rd</sup> September – why not put in a nomination for this red masterpoint event?

## You can't do that!!!

This is an old article that I have resurrected and updated to answer recent queries from some of our newer players. Their questions are along the lines of “During play, South opened 3 diamonds with sixteen points. On asking, her partner answered that this bid showed 6-10 points. Is this legal?”

The full answer to this question depends on what happened, and at what stage in the game was the Director was called. It is obvious that something has gone wrong.

(1) If the partnership agreement really plays this as a weak 6-10 point bid, then North has given the correct explanation and opener (South) has either deliberately made a false bid or made a genuine mistake. In either case, South must not divulge any information about their bid during the auction or play.

(1a) If it was a false bid, then Law 40.A.3 says “A player may make any call or play without prior announcement ...”. So, the short answer is there is no infraction and it is the luck of the draw.

However, this law continues, “...provided that such call or play is not based on an undisclosed partnership understanding”. This puts pressure on the players’ partner (North) who must not take any action based on history or understanding that her partner might make such bids occasionally. Law 40.C allows the Director to award an adjusted score if he feels a side has been damaged through its opponent’s failure to fully explain the meaning of a call.

(1b) If it was a genuine mistake then the score must stand. However, the Director will caution the player that they should know their own system. Repeat mistakes will result in the Director instructing the offending side to play a simpler system until they get it right.

(2) If the partnership agreement really plays the 3D as some sort of strong hand, then North has given a mistaken explanation.

(2a) If North realises they gave a mistaken explanation, they should call the Director immediately (Law 75.B.2). The Director will then

fix things in the auction or by awarding an adjusted score.

(2b) South will obviously know that North is in error (this is unauthorised information) but must not correct the error before the final pass nor may they wriggle and squirm or look aghast or give any other indication that something is wrong. South may not take any action based in this unauthorised information and must continue to bid as if North has understood her bid completely.

After the auction, South must call the Director at the first legal opportunity without giving away more information:

- If she is Declarer or Dummy this is immediately after the final pass;
  - If she is a Defender it must be after play ends.
- In both cases, the Director will then make the necessary adjustments in auction and subsequent score.

Mistakes are made – it is a fact of life. However, to keep the game enjoyable we ask that all players be tolerant of the occasional mistaken bids, especially by our newer players. We also ask the more experienced players and gamblers to desist from such actions against the newer players.

Cheers  
Chris

## Teaching Report

There is a much smaller (six) but very keen group of beginners in the second series of lessons of the year.

It has been a great advantage to have access to the computer screen for presentation of the lessons.

It has been pleasing to see many of the last group of learners progressing well in supervised play and some even enjoyed participating in the Novice Congress.

Thanks to Trudy

And from Denise.

The next series of beginner lessons began on Wednesday 11<sup>th</sup> July with six new students.

An Improver series of lessons began on Friday 13<sup>th</sup> July and is running for fourteen weeks. This was to allow the Wednesday morning beginners who finished lessons to attend the Improver series as well as play in supervised play on Wednesday mornings. Any other interested members who want a refresher were also welcome to attend. There is a lesson and set boards one week followed by supervised play the following week containing four set boards on the previous week's lesson and some revision boards. It has been well received averaging 6-7 tables. Topics include Pre-empt, Jacoby Transfers to the Major suits after 1NT opening, Slam bidding in Suit contracts, Slam bidding in Notrump contracts, Opening Strong Balanced Hands and Opening Strong Unbalanced Hands.

Thursday nights followed a slightly different program. After the beginner lessons, the Thursday night students participated in supervised play for ten weeks, practising and reinforcing what they have already learnt. A fifteen-minute revision lesson was given beforehand. Thursday nights are now currently following the same format to the Friday morning Improver series, which commenced from 23<sup>rd</sup> August.

Thursday nights this year did a new format of following Joan Butt's teaching and methodology. It appears to be working quite well as the students are understanding it a lot better than in previous years and the retention rate appears to be a lot higher. I had only one student who did not continue with lessons and in previous years I have had quite a few drop out after about the fourth lesson. Trudy's Wednesday morning beginners appear to be enjoying it as well, and that is one of the most important things in teaching bridge.

Andy Hung will be holding a couple of workshops on Thursday 1 November. One is on modern competitive bidding and the other is on how to improve your defence. There is an Early Bird Special for bridge players who book and pay before Thursday 18 October. See the flyer in the newsletter for more information.

Denise Hartwig  
Teaching Co-ordinator

## Card Combinations

How do you play this combination to ensure 4 tricks (1 loser at most)?

**Declarer**

**Dummy**

K 8 7 4

A T 9 3 2

The correct way to play this suit is to lead low – either from dummy towards your hand, or vice versa.

Let's first consider leading low from your hand towards dummy. If North follows suit, you cover cheaply as possible. That allows for North to have Q J 6 5. If North discards, rise with the Ace and finesse against South's Q J 6 5 on the next round.

Equally, if you lead low from dummy towards your hand, the same principals apply. If South follows suit, you cover as cheaply as possible, but if South shows out, you win the King and finesse on the way back to dummy.

If you cannot afford to have a particular defender on lead, you switch which way you play the suit.

Thanks Denise

## Bridge Conventions

### Introduction

1. Many intermediate and improving players attempt to use far too many conventions. This often leads to partnership confusion, uncertainty and mistrust. It is important to initially build a solid basic knowledge of your fundamental Standard American bidding system with 15-17 HCP 1NT range, five-card majors and weak twos. You should apply the KISS Principle (Keep it simple, Stupid).

### Basic Conventions

2. You should be keen to adopt a number of basic conventions once you have a firm grasp on opening bids (both weak and strong), overcalls, scoring (including the use of Bridgemates) and the importance of vulnerability and general card-playing technique in notrump and suit contracts.

3. The basic conventions you (and your partner) should play include:

- Blackwood
- Simple Stayman
- Jacoby Transfers
- Hamilton (or similar treatments for use over opponents 1NT opening such as Landy or DONT)
- Takeout and Negative Doubles

### Further Useful Conventions

4. Once you have mastered these basic conventions, you might like to add:

- Fourth Suit Forcing
- Feature Show (2NT asking for feature (outside ace or king) after partner's weak 2 opening bid in spades, hearts or diamonds)
- Jacoby 2NT over partners opening bid of one heart or one spade
- Support Doubles

### More Advanced Conventions

5. For the more adventurous partnerships, you might consider playing:

- Roman Key Card Blackwood (in lieu of Blackwood)
- Inverted Minors,
- Drury or one of its derivatives,
- Lebensohl
- Splinter bids
- Cue bids (including Michaels and Unassuming Cue Bids)

### Summary

6. Remember the importance of building a solid foundation before adopting basic or more advanced conventions. Make sure that you and your partner both have a solid understanding of the conventions you choose to play. To quote the noted American bridge player and teacher, Larry Cohen: 'The Road to Hell is paved with Good Conventions'

Thanks to Ian

## Multi 2s Workshop

With Glenys Clift  
RUNS OVER 5 WEEKS Monday 9am-11am

Multi-Twos has become a popular convention due to the variety of different types of strong hands and weak hands you can open the bidding with. Since the original version of the Multi 2 Diamonds convention was formulated in the 1960's by Terence Reese, there have been many variations introduced all over the world. The method taught at the Toowoomba Bridge Club was adapted by Ivy Dahler.

If you are interested, it is probably a good idea to learn this with a regular partner or at least be able to play with someone who already knows it because like all conventions, it needs to be practiced for you to be able to remember all the responses. You also need to have been playing for a couple of years and have a good understanding of either Benjamin Twos or Weak Twos.

### PROGRAM

|                 |                   |                                       |
|-----------------|-------------------|---------------------------------------|
| Mon<br>29/10/18 | Open 2 C          | Strong –<br>balanced or<br>unbalanced |
| Mon<br>5/11/18  | Open 2D           | Weak or Strong                        |
| Mon<br>12/11/18 | Open 2D           | 4441 Strong                           |
| Mon<br>19/11/18 | Open<br>2H/2S/2NT | 2-suiter hands<br>weak                |
| Mon<br>26/11/18 | Revision          |                                       |

This would need a minimum of 8 people to go ahead. If you are interested please contact Glenys Clift 46328932 or email [jgclift@bigpond.com](mailto:jgclift@bigpond.com)

### Welfare Officer

Please contact Desley Hanrahan on (0416136779) or at the club if you know of a member who is ill, hospitalized or suffering a bereavement and Desley will respond suitably on behalf of the Club.

## Functions and Events Report

KITCHEN HELPERS REQUIRED FOR THE QUEENS LONG WEEKEND.  
29, 30 September and 1 October.

Many of you may be aware that I have been absent from the Club due to a back, shoulder problem which is slowly improving. Because of this Brenda Parry has taken over the role of finding people to help in the kitchen during congresses. She has done an amazing job and honestly the congresses wouldn't be able to go ahead without the helpers that have given up their time to help us.

I realise that this is a long weekend and many may go away but can I ask those who are NOT going anywhere to give up 2 hrs for our/ their Club. We need 10 or 8 people at the minimum per day to help us.

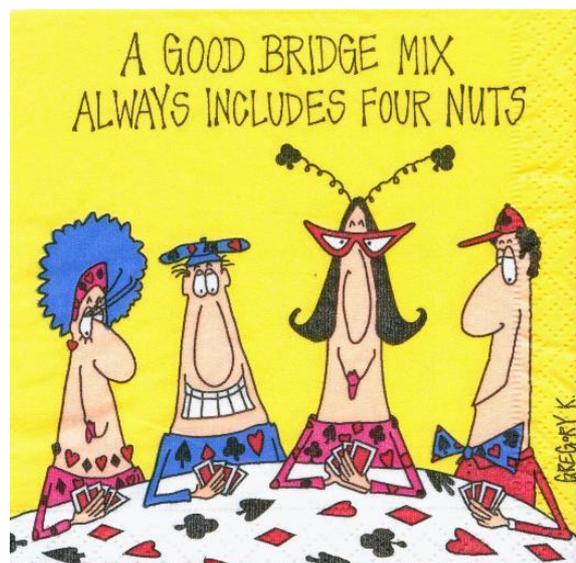
If you are playing, do as I do and come in 30mins earlier than you normally do and just lend a hand. It is appreciated.

If, you can help please see Brenda Parry or myself in the coming weeks.

Lastly, thank you for all the get well cards I have received.

From the Catering and events coordinator,

Leonie Spence



## BRIDGE

WELL, THE SALARY SEEMS ALL RIGHT AND THE PENSION FUND IS FINE, BUT I'M A LITTLE DISAPPOINTED TO HEAR THAT THERE AREN'T ANY NOON BRIDGE GAMES!



## Bridge Club Library

The stocktake of the Library holdings has been completed. There still some missing books, so please have a look on your book shelves in case there is a copy you have overlooked. Thank you.

This year the club has received some donations of bridge books from several people including Judy Bowly's family. Some of these donations were added to the Bridge Club Library and older editions were offered to club members (who snapped them up with alacrity!).

Some of those added to the library were:

- Common bidding mistakes to avoid by R Dick
- Planning the Play of a Bridge Hand by B Seagram & D Bird
- Four-suit transfers by B Seagram & A Stark
- Winning declarer play by D Truscott
- Modern Defensive Signalling in Contract Bridge by K Woolsey

*Jean Moetara*

## Play with Our Resident Bridge Sage

A very interesting hand presented recently. North as declarer passed. East with 7 losers and 4 points, assessed that West and South had possibly 27 points between them. Then with a deep sense of hope and faith in partner to have at least 3 winners, East opened the bidding with 4♥. Then all passed.

The lead of 8♣ to A♣ and then the return of a ♠ to the A♠ was very favourable.

The K♣ was returned and trumped by East. Then a ♠ to the K♠ and then East discarding a ♦ on the Q♣.

The A♦, followed by a small ♥ drew the A♥ from North and the contract makes.

A ♦ leads defeats the contract by only 1. One could argue South should have doubled.

Dealer N  
Vul E-W

♠ 9873

♥ A

♦ Q9432

♣ A93

♠ K62

♥ 72

♦ A65

♣ QJ1052

♠ 54

♥ KJT96543

♦ T7

♣ 4

♠ AQJT

♥ Q8

♦ KJ8

♣ K876

Editor: An absolute top. Watch out Neville...

## Indicators??

We must stay alert for these indicators. This is what all of us 70+ year-olds, and those yet-to-be have to look forward to!

This is something that happened at an assisted living centre.

The people who lived there have small apartments but they all eat at a central cafeteria. One morning one of the residents didn't show up for breakfast so my wife went upstairs and knocked on his door to see if everything was OK. She could hear him through the door and he said that he was running late and would be down shortly so she went back to the dining area.

An hour later he still hadn't arrived so she went back up towards his room and she found him on the stairs. He was coming down the stairs but was having a hell of a time. He had a death grip on the handrail and seemed to have trouble getting his legs to work right. She told him she was going to call an ambulance but he told her no, he wasn't in any pain and just wanted to have his breakfast. So she helped him the rest of the way down the stairs and he had his breakfast.

When he tried to return to his room he was completely unable to get up even the first step so they called an ambulance for him. A couple hours later she called the hospital to see how he was doing. The receptionist there said he was fine, he just had both of his legs in one leg of his boxer shorts.

Send this to your children so that they don't sell the house before they know the facts.



"FARNSWORTH, THIS ISN'T WHAT I MEANT  
WHEN I ASKED YOU TO DRAFT BRIDGE PLANS."



How can you make a free bid  
with only two points?

Once I've paid the entry, *all*  
my bids are free.



# 'Twas The Night Before Christmas

Written by: Anonymous

'Twas the night before Christmas  
Two guests in our house  
Were playing some bridge  
With me and my spouse.

"Please tell me," she shouted  
"Why didn't you double?  
'Twas plain from the start  
We had them in trouble."

"'Tis futile, my Dear --  
I am taking no stand.  
So please stop your nagging  
Let's play the next hand."

"Remember next time"  
She said with a frown  
"To double a contract  
That's sure to go down."

So I picked up my cards  
In a downtrodden state.  
Then I opened one Spade  
and awaited my fate.

**North-South game**  
**Dealer: East**

♠ 9876  
♥ 65432  
♦ 8765  
♣

♠  
♥ QJ109  
♦ KQJ109  
♣ KQJ10

♠ 5432  
♥  
♦ A432  
♣ 65432

The guy sitting South  
Was like many I've known.  
He bid and played  
In a world all his own.

"Two Diamonds," he countered  
With scarcely a care.  
The Ace in his hand  
Gave him courage to spare.

My wife, smiling faintly  
And tossing her head,  
Leaned over the table,  
"Double," she said.

And North for some reason  
I cannot determine  
Bid two Hearts,  
like preaching a sermon.

I grinned as I doubled  
Enjoying the fun,  
And turned round to South  
To see where he would run.

But South, undistressed  
Not at loss for a word  
came forth with "two Spades" --  
Did I hear what I heard?

The other two passed  
And in sheer disbelief  
I said "Double, my friend,  
That'll bring you to grief."

South passed with a nod  
His composure serene.  
My wife with a flourish  
Led out the Heart Queen.

I sat there and chuckled  
Inside o'er their fix.  
But South very calmly  
Ran off his eight tricks.

He ruffed the first Heart  
In his hand right away.  
And then trumped a Club  
On the very next play.

He crossruffed the hand  
At a breathtaking pace,  
'Til I was left holding  
Five Spades to the Ace.

In anguish my wife cried  
"Your mind's growing old.  
You should see that Six No Trump  
for us is ice-cold!"

By doubling this time  
I'd committed a sin.  
It just goes to prove  
That you never can win.

The following verses have been added by Tim West-Meads of London, England, United Kingdom.

"I doubled, my dear,  
Since I trusted your lead.  
A Diamond you should  
Have produced with great speed.

Two thousand points you'd  
Find then was our score.  
(Not to mention the honours  
To make even more)."

The following verses have been added by Anne Jones of Cardiff, Wales, United Kingdom.

"Your scoring, my darling,  
Would have cost us a bomb.  
Two thousand points would  
Have surely been wrong.

What trick did they win  
That gives them that score?  
By ditching the Diamonds  
we get three hundred more

### *Session Rules Reminder*

- Players should be **seated** 10 minutes prior to the start of play for a session.
- The Director makes the final decision on seating arrangements and on playing arrangements in the room (eg windows, airconditioning).
- Only **green** and **blue** systems are permitted in club events.
- System cards are compulsory for competitions and red master point events and strongly recommended for all other sessions.
- NS are primarily responsible for the playing conditions at the table (bridgemates, management of boards and moving them if instructed to do so by the Director).
- EW are primarily responsible for tidy up and leaving the table in a good condition ready for the next session.
- All players should offer to help with general room clean-up to assist the Director.
- No notices are permitted on the noticeboards unless approval is given from the Management Committee.
- No trading is permitted on the club premises unless written permission is given via the Management Committee.
- Smoking is only permitted in the Designated Smoking Area or in the parklands off the premises.



# BRIDGE WORKSHOP with ANDY HUNG

 **Toowoomba Bridge Club**

Bridge Workshop on:

♠ **Modern Competitive Bidding with Cue Raises**

♠ **Improving Defence: How to Defend Better in 3<sup>rd</sup> Seat**

♠ Competitive Bidding – Tips and Tricks on how you can improve your competitive bidding judgement utilising the Cue Raise! ♠

♠ Defence – How to defend better by identifying the correct card to play in third seat to help your partner out! ♠

♣ Come to one or both workshops – there is something for everyone to take away with lots of expert insider tips from Andy. These workshops include a PowerPoint lecture, boards to play, and well-presented notes for everyone to take home!

♣ An analysis of the played boards will also be provided for all.

|               |  |
|---------------|--|
| <b>Date:</b>  | Thursday <b>NOVEMBER 1st, 2018</b>   |
| <b>Time:</b>  | 10:00 am – 3:15 pm (10am – 12:15pm for Competitive Bidding Cue Raises, and 1:00pm to 3:15pm for Improve Your Defence in third seat)  |
| <b>Where:</b> | 55 Stuart Street, Toowoomba  |
| <b>Cost:</b>  | <b>Early Bird Special</b> (booked and paid by Thursday October 18th):<br>\$15 for one workshop, \$25 for two workshops<br><b>If booked and paid after Thursday October 18<sup>th</sup>:</b><br>\$20 per person for one workshop, \$35 per person for both workshops<br><i>Partner not essential for either, and BYO Lunch. Maximum of 64 players per session</i> |

♥ Lecture ♣ Hands to play ♦ Discussion ♠ Notes

## Introduction to ANDY HUNG



Andy learned to play bridge during his lunch breaks in high school. Currently 31, Andy has represented Australia on numerous occasions. His most recent successes include qualifying for the 2018 Australian Open Team, first in the 2017 Gold Coast Open Team Championships, and first in the 2016 Spring National Open Teams. Andy has been teaching bridge for the past six years and also takes bridge holidays domestically and overseas. For more information, visit his bridge website at [www.andyhungbridge.com](http://www.andyhungbridge.com)

To register, please contact Denise Hartwig at [doh01@hotmail.com](mailto:doh01@hotmail.com) or call 0432 838 022



Wendy Allen



MTA - Mobile Travel Agent

m: 0438 325 759

f: +61 (0)7 5597 3700

[wallen@mtatravel.com.au](mailto:wallen@mtatravel.com.au) | [www.mtatravel.com.au/wallen](http://www.mtatravel.com.au/wallen)

"Your referral is the greatest compliment"