



TOOWOOMBA BRIDGE CLUB

NEWSLETTER

July 2019

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Presidents Report



As members enjoy the free games in July, I think the club is in good shape financially.

Of course, our greatest asset is our members and as we play our games, we should reflect on how this is possible.

I am referring to our wonderful volunteers, particularly our dealers who give up time each week to deal the boards we play. Within one week, we have Monday afternoon (usually 2 boxes of boards), Tuesday (1 set), Tuesday night (1 set), Wednesday morning (1 set), Wednesday afternoon (2 sets), Thursday night (1 set), Friday morning (1 or 2 sets depending on the lessons), Friday afternoon (1 set) and Saturday (1 set). That is a dozen boxes of boards. And when we have congresses, they deal dozens of boxes of boards in a week. It takes hours to deal the boards we play each week. So, we all owe a big thanks to our dealers, David Lynch, Kerri Brown and Lyn Vary and those who occasionally help them.

While we couldn't play without the boards, we also couldn't play without the directors. The directors have a challenging task. Firstly, how many tables are there? With people moving around, arriving late and asking them questions while they are trying to work things out it is a nightmare. If the movement doesn't work, it is a disaster, and everyone is upset with the director. They must put the details of the session into the computer program (and it is not the easiest program to use), make sure the Bridgemates have been launched, all while the members are saying can we start playing yet?

Then someone puts the wrong table number into their Bridgemate (Director please help me) and of

course someone on the other side of the room has made a bid out of turn (Director please). I often hear members say they wouldn't want to be a director.

At the end of the session as most members drift off home, the director stays behind to check proceedings. The program will tell them of anomalies where North bid 4S and got 10 tricks and yet that should not be possible, it should be an East West contract where they made 4S. The director will do their best to sort out the mess. And while they are working on sorting out that mess, they receive a phone call from a member expecting the director to fix another problem.

Folks, I want to stress upon you the brilliant and mostly unappreciated role our directors play.

So, while you enjoy your free games, please consider those who have made it possible, the dealers and the directors.

Go out of your way to thank them. They really do deserve a personal thanks from every member.

The car park has been overflowing. There is no quick fix to this, but we are exploring some options with the council. I don't anticipate a solution in the near future, so if possible, can you organise to carpool.

See you at the bridge table

Dave

Coming Events

4th August

Toowoomba Novice Teams

VALE ANN KLIBBE

VALE JOYCE BOURNE



A TRIBUTE TO TWO SPECIAL LADIES

While members of the Toowoomba Bridge Club were advised of the passing of Ann Klibbe and Joyce Bourne, this is simply a small tribute for the contribution they made to our club.

Joyce Bourne originally joined the club in December 2000 after attending lessons with Jacqui Henderson and remained active as a member until 2018 when ill health prevented her from coming. Joyce was originally from Cambooya where she helped her husband, Wally run their property and was a very active volunteer in many community organisations such as the CWA who awarded her Life Membership in recognition of her contribution. And we were fortunate we had people like Joyce when we were fundraising for Stuart Street.

Joyce was a regular at the Monday session from the time it started in 2007 and I don't think in all the time I knew Joyce, that I ever heard her say a bad word about anyone. We will all miss Joyce but perhaps not as much as her regular partner Beth Brown will. What a delightful pair they were to play against. Vale Joyce Bourne.

Ann Klibbe originally joined in May 2007 after attending lessons with Glenys Clift when she retired from work. At her funeral, I was truly amazed at what Ann had achieved in her lifetime and the high esteem she was held in by other nursing professionals who worked with her. I don't think anyone at the Bridge Club was aware of her past achievements because, like most quiet achievers, she saw no need to promote herself.

In 2015 Ann became a Committee member and also served on the Strategic Planning Sub-Committee which was established that year. Ann was very keen to be part of the Teaching Group and attended one of Joan Butt's sessions that she runs for aspiring bridge teachers. Ann also worked with Trudy helping her run her lessons. However as her health deteriorated, this put way to those plans and I doubt that over the next few years until the end of 2018 when she was unable to continue coming to bridge, that anyone quite realised how serious her condition was. What an amazing woman. Vale Ann Klibbe.

Thank you, Glenys

Welfare Officer

Please contact Desley Hanrahan on (0416136779) or at the club if you know of a member who is ill, hospitalized or suffering a bereavement and Desley will respond suitably on behalf of the Club.

Membership Secretary's Report

Since last newsletter the club has welcomed new members. The club now has 394 members consisting of 5 life, 324 home members and 65 away members

The club extends a warm welcome to the following new members - Lindsay Borger, Trevor Corthorne, Susie Geldard, Gretchen Graf, Angela Dakin, Elizabeth Anderson, Michelle O'Connor, Thomas O'Connor, Mary Ferguson, Michael Kaiser, Carol McGarrick, Terry Sheedy, Val Shield, Marie Steger, Murray Pietsch, Bryan McConnel, Heather Castles & Joy Glennie

Cheers
Desley

You have to learn the rules of the game. And then you have to play better than anyone else.

Albert Einstein

Happy Birthday



Happy Birthday to Gloria who has recently reached 98. Gloria says that she does not want a fuss but wait until the big '0' when the telegram from the Queen arrives.

Treasurer's Report

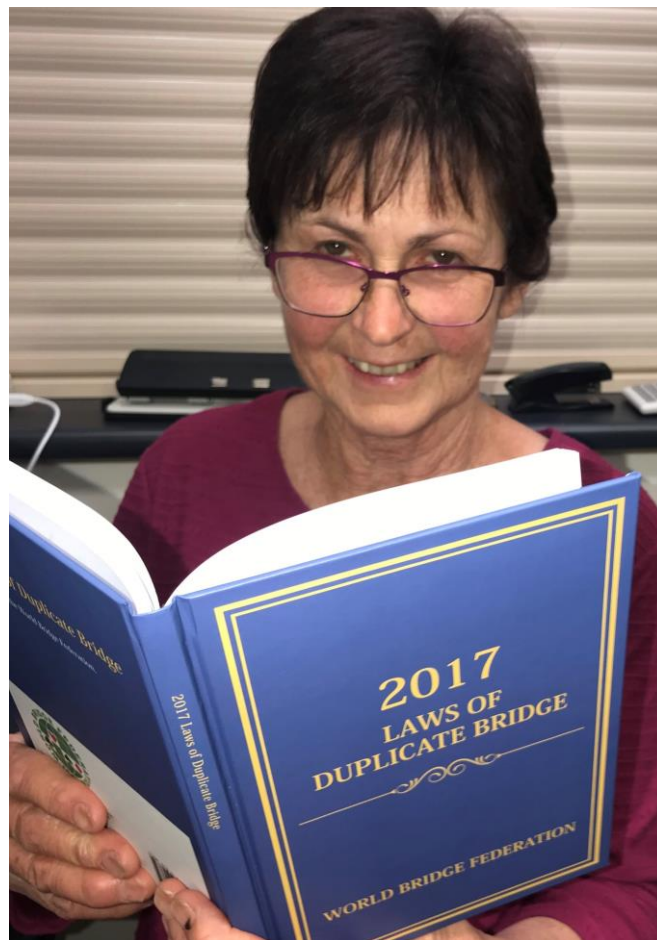
Stuck in the Scottish Highlands with a bottle of Glenlivet.

A snap of a Shetland pony or two on the island of Yell. These are miniature stud mares (max 34 inches tall). They were being penned up ready to be loaded for trip to show for judging.

Cheers Greg



Breaking News



Congratulations to Denise who has just passed her Director's examinations with flying colours.

Watch out the serial offending slow players.

Editors Video Report



<https://www.youtube.com/watch?v=k5YuBRwAo0Y>

Hint Skip the Ad

New Rankings



Gabrielle Elich	Bronze Life
Lee Hore	Bronze Life
Carmel Caton	*State
Chris Evans	*State
Dave Roberts	State
Pauline Lutton	State
Kathleen Beckwith	State
Pauline Lutton	*Regional
Jill Cory	*Regional
Ross McCasker	Regional
Elizabeth Thorne	Regional
John Ryan	Regional
Jill Young	Regional
Pamela Steele	**Local
Angela Worrall	**Local
Dennis Lincoln	**Local
Gail Disney	**Local
Lynette Power	**Local
Beverley McCasker	*Local
Sharyn Gierke	*Local
Angus Walker	*Local
Alison Langdon	*Local
Peter E Evans	Local
Robert Fulcher	Local
Margaret Roberts	Local
Helen Horan	Local
Carol Dashwood	Local
Helen Kemp	Local
Tim Porter	Club
Don Dowe	Club
Elanor Johnson	Club
Sandy Fraser	Graduate
Freda Maddern	Graduate
Vonnie Robertson	Graduate
Rosanne Munns	Graduate
Henry Glennie	Graduate
Peter Taylor	Graduate
Barbara Davage	Graduate

Congresses 2019

Our next Congress is the Toowoomba Novice Teams on Sunday, 4 August 2019, starting 9:00 registration for 9:30 start.

We have over 400 members in our club and over half of the members would be eligible to play in the novice event (those players with less than 100 masterpoints)

So find a team (you and your regular partner and another pair you see every week) and form a team. Put in an entry.

You will end up playing mostly against players you regularly play against, but also against players from other clubs of similar experience.

Our director Chris will arrange the field into categories (A, B and C) so that you will stand a reasonable chance of winning a prize if you play well on the day.

There is a lot of effort required to run these days, so please support your club by playing. It is a lot of fun and there are generous prizes for each category.

Regards

Dave



Suggested seating arrangements for the Zone GNOT Final.

Editor

Hand Evaluation

1. High Card Point (HCP) count is a simple and convenient method of hand evaluation but it has its limitations in that **aces are undervalued** and **queens and jacks are overvalued**. Additionally, no value is assigned to intermediate cards (10s,9s and 8s). You should start by counting your HCPs and then add length points (one point for each 5-card suit, 2 points for each 6 -card suit etc). Once you have found a fit with partner, add shortage points also. Usually, 3 for a void, 2 for a singleton and 1 for a doubleton. The value assigned for a void cannot exceed your trump holding.
2. **Upgrade hands** with:
 - Quality suits (4 card or longer suit with 3+ honours (the 10 counts both as an honour and an intermediate card)
 - Honour cards in long suits
 - 3+ quick tricks (AK = 2, A = 1, AQ = 1.5, KQ = 1, Kx = 0.5)
 - Highly distribution shape (5-5, 6-5 or better)
 - Intermediate cards in long suits
 - Honour cards in suit bid by right hand opponent (RHO)
 - Double fits with partner
 - 9+ trump fit with partner (remember that fits not HCPs take tricks)
3. Conversely, **downgrade hands** with:
 - Honours in short suits
 - A singleton K, Q or J (unless partner has bid suit)
 - Dubious doubletons such as QJ, KQ, or J 10
 - No intermediate cards
 - Flat distribution (4-3-3-3 or 4-4-3-2)
 - Hands with a single honour in all four suits
 - Honours in hands bid by left hand opponent (LHO)
 - A major imbalance of strength (entries to the weak hand will be problematic)

4. You should be prepared to **utilise secondary methods of hand evaluation** such as the **Law of Total Tricks (LTT)** and **Losing Trick Count (LTC)** to assess the true value of your hand.

Ian Jesser

Teaching Report

Beginners

The first term on Wednesday mornings, saw about 8/9 tables of beginners with over half being U3A members. Some club members provided assistance and Trudy was extremely thankful to those who gave up their time to help, ensuring that the learners had an experienced person on hand to help at each table.

About eighteen from this group joined the Club and now enjoy Supervised Play with Ian on a Wednesday morning and Chris's group on Friday mornings. A few of the beginners found the speed of play a little demanding and decided to repeat the lessons.

There were half a dozen beginners that started in the second intake on 24 April. Of these three have joined and now play in the supervised sessions.

Term 3 commenced on Wednesday 17 July and there has only been one new beginner.

Thursday night has seven beginners who have joined the club. I am teaching them a few obstructive bids now, such as pre-empts, and then in a few weeks' time they will progress to the western side of the room to play bridge for a couple of months. If they feel they are up to it, I then intend to teach them transfers over a notrump, Stayman, slam bidding and strong bids.

Improvers

From Friday morning 24th May, Chris commenced teaching an Improver course to cater for players who have just finished the basic lessons and want to advance their knowledge as well as for any players who want a refresher on any of the topics.

Such topics include pre-empts, transfers over a notrump, Stayman, slam bidding and strong bids.

Each topic is followed by supervised play the following week and will continue up until 27 September.

Wednesday and Friday mornings sessions 2019: Wednesday mornings to continue with the same format of supervised play with Ian Jesser. This is for players with less than 20 masterpoints or a combined partnership of less than 40 masterpoints. Currently Wednesday morning is averaging about ten tables. Friday morning in the Western room also continues with a half hour lesson at 8.30am followed by play of 24 boards after that. This session has about six tables and usually grows when the Improver course finishes.

Denise Hartwig
Teaching Coordinator

No Trump Judgement

North opens 1NT and South bids 2NT (invitational raise). Partner is asking North to bid 3NT if they “like” their hand. With all 17 points bid 3NT and with 15 points pass 2NT. But what if North has the middle of the range, 16 points? Does North bid game or pass 2NT?

Guide: Look at the shape of the notrump hand. The 1NT opening is generally balanced and there are three balanced shapes (4-3-3-3, 4-4-3-2, or 5-3-3-2). If holding 16 points and the flattest shape of 4-3-3-2, don’t accept the invitation.

With 4-4-3-2 or 5-3-3-2 consider other factors:

- With aces and kings rather than queens and jacks, accept the invitation.
- With high cards in your long suit, accept the invitation.
- With 10’s and 9’s throughout the hand, accept the invitation.
- With honours working together, accept the invitation.

Let’s look at the hands below:

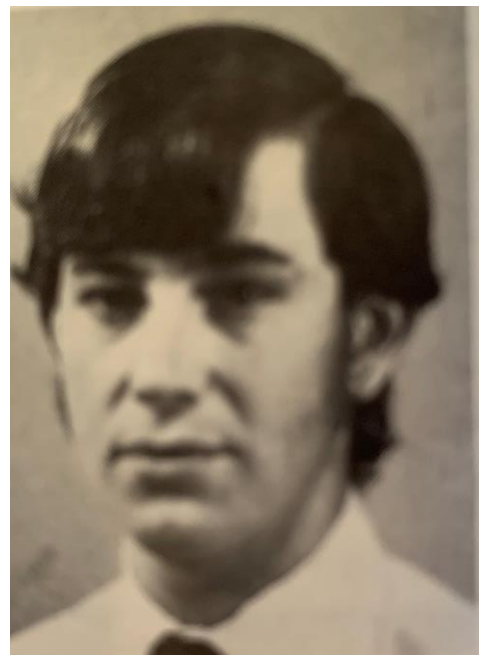
♠ A T	♠ K Q
♥ K 8 6	♥ A K J
♦ A J T 9	♦ J 8 7 5
♣ K J T 7	♣ Q 5 4 2

The hand on the left has 16 points, 4-4-3-2 distribution, and lots of 10s and 9s, you should accept the invitation.

The other hand, on the right, also has 16 HCP, a 4-4-3-2 distribution, but most of the honour cards are in the short suits, so decline the invitation.

(A Joan Butts article from QBA Bulletin 2017)

Mystery TBC Member



Who will be first to identify this mystery man (circa 1970). I’m sure our president will find a suitable prize for you.



“OH, THANK HEAVENS!! A FOURTH!”

Mentoring Session 12.30 PM Saturday 17th August

We will be trialling a new Mentoring Session on Saturday 17th August. This is based on the format Toowong Bridge Club has been using this year with very good feedback from participants.

Basically, each table will have one Mentor and after each board is played, time will be given for the table to discuss the bidding and play. There will be a limit to the number of boards played, between 15-18 obviously to allow time for discussion. Because of the noise factor, tables will not be next to each and while it may be scored, this session is not about winning or losing – it is all about improving your knowledge and skill base.

This session will not be suitable for people currently going through lessons and you need to have played for about a year because normally for most people, it takes that long before the bidding makes any sort of sense at all. Each participant will need to have a system card so the Mentor knows what you play and if you currently don't have one, you can fill one in when you arrive. You can come by yourself or with your partner.

The number of bridge players who end up representing their State or Country is tiny when compared to the total number who play bridge. And while we recognize most of us will never be at that level, all most people want to play is a reasonable game where we don't let ourselves or our partner down too much. Plus if we can increase our knowledge and skill, all the better (and hopefully, helping to ward off the dreaded dementia).

If you are interested in coming to the Mentoring Session, there are several ways you can put your name down.

On our Website: Under Events, Chris will be putting an entry form for you to fill in and submit.
On the Noticeboard: There will be a list available for you to fill in.

Contact Glenys Clift: email jgclift@bigpond.com or 46328932

If you have to cancel at the last minute, we will need to know so we can organise the appropriate number of Mentors. This is not a walk-in event.

Bridge Hand of the year: an extraordinary play

This is a candidate for, not only for hand of the year, but hand of the century

[Zia Mahmood](#)

Today's deal was voted hand of the year by the International [Bridge](#) Press Association. It involves a type of play previously unknown to anyone except Geza Ottlik and Hugh Kelsey, whose *Adventures in Card Play* is the most complex bridge book ever written. The star was Norway's Geir Helgemo, who sat South at game all.

	N		
	♠A9743		
	♥K8763		
W	♦A6	E	♠Q82
♠None	♣7		♥104
♥QJ952			♦QJ85432
♦109	S		♣J
♣KQ10982	♠KJ1065		
	♥A		
	♦K7		
	♣A6543		

This was the bidding:

West	North	East	South
			1♠
2♠ ¹	2NT ²	Pass	3♣
Pass	4♣ ³	Pass	4NT ⁴
Pass	5♣ ⁵	Pass	7♠
Pass	Pass	Pass	

(1) Hearts and a minor. (2) Spade support, forcing to game. (3) Short clubs. (4) Keycard Blackwood. (5) Two key cards and the queen of spades, treating his fifth card as the equivalent of the queen.

West led the king of clubs and East played the jack, won by Helgemo with the ace. He cashed the ace of hearts and the king and ace of diamonds, then cashed the king of hearts, then led the nine of spades from dummy ... and ran it! This astonishing first-round finesse was required, as you will see, from the end position that arose.

A spade to the jack came next, and with six cards remaining Helgemo led the king of spades from his hand. West had three master cards in hearts and three in clubs, and had to find a discard on this round of trumps. Since North had three low hearts and South had three low clubs, whatever West did

would prove fatal. If he discarded a heart, Helgemo would overtake the king of spades with dummy's ace. Then he would ruff a heart, ruff a club, ruff a heart, ruff a club, and dummy's last heart would be a winner at trick 13. If instead West threw a club, Helgemo would allow the king of spades to hold in his own hand. He would ruff a club, ruff a heart, ruff a club, ruff a heart, and his last club would be a winner at trick 13. An entry-shifting trump squeeze involving a seemingly unnecessary finesse in trumps – but if you follow the play of this incredible deal closely, you will see that the contract would have had no chance if declarer had cashed the ace of spades before leading through East's queen.

The Guardian Thu 29 Dec 2011 10.59 AEDT

Winners are Grinners



The “Monthly Winners” are recognised as the winner of eclectic multi-session events that run on the same day over the course of a month. These awards are displayed on the noticeboard and on the club website. This is an effective way to celebrate the high performing players in each session and provide additional green masterpoints to those players who play regularly in club sessions.

March Monthly Winners

Tuesday Night	Will Higgins
Wednesday Open	Pat Larsen
Wednesday Restricted	Ken Orange & Pam Davey
Thursday Night	Alastair Nixon
Friday am	Paul Matthews
Friday pm	Adrian Mayers

April Monthly Winners

Monday Open	Paul Matthews
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Monday Restricted	Pamela Steele & Dennis Lincoln
Tuesday	Adrian Mayers & Byron Longford
Tuesday Night	Henry Eastment & Will Higgins
Wednesday Open	Ian Jesser & Henry Eastment
Wednesday Restricted	Jill Young & Brenda Parry
Thursday Night	Desley Hanrahan & Alastair Nixon
Friday am	Dennis Lincoln
Friday pm	Adrian Mayers

May Monthly Winners

Monday Open	Jenny Speziali & Philip Atkinson
Monday Restricted	Robert Fulcher
Tuesday	Byron Longford & Adrian Mayers
Tuesday Night	Eileen Josey & John Churchett
Wednesday Open	Ian Jesser
Wednesday Restricted	Kay Blakeney & Dawn Brosi
Thursday Night	Ruth Hansen & Jane Lawson
Friday am	Joan Mladen & Oliver Dashwood
Friday pm	Lee Hore
Saturday	Jenni Buckley & Jim Wood

June Monthly Winners

Monday Open	Jenny Speziali & Philip Atkinson
Monday Restricted	Robert Fulcher
Tuesday	Byron Longford & Adrian Mayers
Tuesday Night	Eileen Josey & John Churchett
Wednesday Open	Ian Jesser
Wednesday Restricted	Kay Blakeney & Dawn Brosi
Thursday Night	Ruth Hansen & Jane Lawson
Friday am	Joan Mladen & Oliver Dashwood
Friday pm	Lee Hore
Saturday	Jenni Buckley & Jim Wood

In recent club competitions:

Tuesday Night March Pro-Am

Eight tables with a lovely mixture of “Pro’s” (players with more than 50 masterpoints) and “Am’s” (players with less than 50 masterpoints) played together on 26th March. There will be another Pro-Am on Tuesday Night 29th October if you would like to have a go then. Winners from March were:

NS Maurice Josey & Frank Elston
EW Anne Kirkpatrick & Michael Walsh

Tuesday Night Individual competition

This was a fun competition where you played 2 or 3 boards with a different person in each round. After two weeks you had played with and against every other person at least once. This was not a time for fancy bidding gadgets, instead players were rewarded for playing a simple natural system (no bidding mistakes) and playing their cards well.

1st John Churchett
=2nd Mohan Trada & Chris Snook
=4th Denise Hartwig & Desley Hanrahan

Joyce Benson Cup

Joyce Benson’s duplicate bridge career started in 1960 when she agreed to play in Toowoomba (and Australia’s) first Bridge Congress. Since those early days, Joyce was consistently a significant contributor to the bridge scene in Toowoomba over many years as a player, Director and teacher. This was recognised when Joyce was appointed the first Life Member of the Toowoomba Bridge Club in 1982.

By 2007, with her eyesight failing, Joyce eventually had to give up the game she loved, but she continued to teach bridge from her home. You will find many people in the club who learnt their bridge with Joyce, and many still have a copy of her notes “The Joy(ce) of Bridge”. This three-weekly event is named in her honour.

1st Adrian Mayers & Byron Longford
2nd Ian Jesser & Henry Eastment
3rd Elizabeth Zeller & Eileen Josey

And on the recent Congress scene:

Toowoomba Butler Pairs

C 1st Rita Fatseas & Angela Worrall
C 2nd David Edwards & Carol Edwards

Warwick X-IMP Pairs

2nd Laurie Sutton & Robbie Fulton
3rd Eileen Josey & John Churchett
B 1st Rebecca Knight & Laurie-Marie McRoberts
C 1st Pam Davey & Ken Orange
C 2nd Pamela Steele & Denis Lincoln

Darling Downs Teams

2nd Henry Eastment, Ian Jesser, Will Higgins & John Erlandson
3rd Desiree Fenaughty, Carol Wilson, Denise Hartwig & Chris Snook
B 1st Jane Lawson, Ruth Hanson, Rozalyn Wright & Lavinia Minchin
C 1st Barbara Gill, Rae Capon, Trudy Dunne & Tony Dunne

Goondiwindi Pairs

3rd Elizabeth Zeller & Alison Dawson

Lockyer Swiss Matchpoint Pairs

B 2nd David Edwards & Carol Edwards

Well done everyone ☺

Cheers
Chris

“Bridge is the most entertaining and intelligent card game the wit of man has so far devised.”

W. Somerset Maugham



“Care it! Mind the Great One!”

Masterpoint Secretary's Report

Total masterpoints earned in the club over the past few months were:

	Green	Red	Gold	Tables
March	221.48	44.14		469.0
April	137.96	15.20	40.32	417.0
May	154.88	105.00	128.00	456.5
June	123.44	10.84		

Toowoomba folk who are doing well in the James O'Sullivan rankings (ie in all of Queensland) to the end of June are:

Player	Masterpoints	Place in O'Sullivan Award
Denise Hartwig	43.62	2 nd in Bronze Life master
Will Higgins	31.91	10 th in Bronze Life master
Paul Matthews	17.41	1 st in *Regional master
David Roberts	16.78	2 nd in *Regional master
Pamela Steele	24.28	1 st in Local master
Denise Lincoln	21.57	1 st in Club master
Robert Fulcher	15.61	3 rd in Club master
Nuala O'Sullivan	11.60	1 st in Graduate master

Simple ways to maximise your masterpoints (don't laugh) are:

- Play more bridge – you get better and you have more opportunities to do well.
- Invite your friends to play so that you increase the number of tables in a session – the winner award is proportional to the number of tables.
- Play in the larger sessions – the winner award is proportional to the number of tables.
- Win more often, or at least place in the top half of the field. Second place gets 70% of the winner award, 3rd place gets ½ of the winner award, fourth place gets 1/3rd of the winner award, etc.
- Play in Howell rather than Mitchell movements – the winner in a “one winner movement” gets double the number of masterpoints compared to the NS and EW in a regular Mitchell session.
- Play in multi-session events (eg a two-weekly or a three-weekly event) – you can win masterpoints per session and extra points for placing in the top half of the outright field.
- Play in red masterpoint club competitions (see the club diary) because these award masterpoints at a higher rate than regular club sessions.
- Play in Congresses because these award red masterpoints at a higher rate than red masterpoint club sessions.

- Play in Gold Point events (such as the Grand National Open Teams – GNOT) because you get points per win and more of them per win.

It is easy to check your masterpoints (or your friends) on the ABF website. Simply visit: <http://www.abfmasterpoints.com.au> and click on “Player – Masterpoints Lookup”.

If you feel that you are missing some masterpoints, check with the Club Masterpoint Secretary in the first instance.

Cheers
Chris

Focus on The Laws of Bridge – the “comparable call”

Duplicate bridge started in 1925 when Harold Vanderbilt modified the existing game of auction bridge to allow fairer comparisons and developed a new scoring system (very similar to what we use now). The first Laws of Duplicate Bridge were subsequently published in 1928. As a new game, there have been many modifications to the rules since those early days. In 1987, the World Bridge Federation decide to review the rules every 10 years. Not surprisingly the most recent edition is from 2017. Changes to the Laws of Bridge are generally about removing ambiguity of interpretation of the Law and in redressing (fixing) damage caused when players don't follow the correct procedure – they are not about punishing people for such infractions.

The biggest change in 2017 was a new “Law 23 – Comparable Call”. If you make a call that you are not allowed to make (eg an insufficient bid, or you make a call when it is not your turn), then as always, the player on your left has the option to accept that call, and then the auction proceeds with no further rectification.

If your illegal call is not accepted, then it must be **withdrawn** and we all know that information has passed to partner that they were not entitled to. The old laws were a bit strict and often when it became your real turn to call, you would have to guess the best action because your partner had restrictions on what they could choose because of the unauthorised information, and in many cases were forced to pass for the remainder of the auction.

The new laws try to “*rectify a situation rather than to penalise*” and so emerged Law 23 – Comparable Call.

A call that replaces a withdraw call is a comparable call, if it:

- 1. Has the same or similar meaning as that attributable to the withdrawn call, or*
- 2. Defines a subset of the possible meanings attributable to the withdrawn call, or*
- 3. Has the same purpose (eg an asking bid or a relay) as that attributable to the withdrawn call.*

Example 1 – Call out of rotation – same or similar meaning:

As South, I open 2H showing 6-9 HCP and 6+ Hearts, but it is not my turn. My call is not accepted so it is withdrawn. My right hand opponent, East, opens 1D. In my system a jump overcall of 2H shows 6-9 HCP and 6+ Hearts. It meets criterion 1, so I am allowed to call 2H and there is no restriction on my partner. If I decide to pass or bid something else then my partner must pass on their next turn to call.

Example 2 – Call out of rotation – subset of the original call:

As South, I pass but it is not my turn, it is my partners. West does not accept my pass. The first call now goes to my partner (North) who opens 1H showing 5+ Hearts and 12-19 HCP (there is no restriction on my partner at this stage). East passes. The information attributable to my withdrawn call was 0-10 HCP and a hand not suitable for a weak 2 opening. If I now bid 2H in response to partner, it will show 5-9 HCP (this is a subset of the withdrawn 0-10), It satisfies criterion 2 so will be allowed with no restriction on partner. As you can see, there is more chance to have a normal auction. If instead I decide to call 3H, then I may do so, but my partner will have to pass on their next turn. Partner will also have to pass, if I do any non-comparable call, such as 1S because that is unlimited (it could have more points than my initial pass).

Example 3 – Call out of rotation – same or similar meaning:

As South, I open 1H showing 5+ Hearts and 12-19 HCP, but it is not my turn! West does not accept my call, so it is withdrawn, and now East opens 1S. Now that it is my turn, I know that I may call anything but if it is not a comparable call then I know my partner will have to pass on their next turn. The Director invites me away from the table

so that they can give me their decision on whether a call will be comparable or not. I must not start reciting possible calls at the table because that would be giving too much unauthorised information to partner. I arrive back at the table and overcall 2H, which the Director deems as a call that is comparable to my attempt to open 1H. My two level overcall shows 5+ Hearts and 10-17 HCP. 10-17 is not exactly the same as 12-19 but the playing strength is similar and the Director will try to get the auction to continue as normal. If my mistake gives me a result that I would not have reached in the purely legal auction then the Director may adjust the result to “restore equity”.

Example 4 – Call out of rotation - not the same or similar meaning:

This is a similar situation to Example 3, but the outcome is different. I open 1S showing 5+ Spades and 12-19 HCP. It was not my turn, my call is withdrawn and East opens 1H. Now I am in a dilemma – if I overcall 1S then this shows 5+ Spades but could be with 8-17 HCP. The difference in points is now large and the 1S overcall is not comparable to the 1S opening. If I overcall 2S then it is not a similar meaning. If I try Michaels Cue bid (calling the opponents suit of 2H) then this shows extra information about a second suit, so will not be comparable. I may still call 1S but my partner will have to pass on their next turn. In this situation, some players guess what the final contract might be and just go for broke.

Example 5 – Insufficient call – same purpose:

We’re having a jolly good auction and partner has bid 4H and I think the baby slam is possible provided we don’t lose more than one quick trick, so I ask for Aces by bidding 4C (after Gerber we use CRO responses, not that it is relevant here). My 4C bid is insufficient and is not accepted, so must be withdrawn and I must pass or make a legal bid. The purpose attributable to my 4C bid was to ask for Aces. If in my system 4NT is Blackwood and asks for Aces then 4NT is a comparable call (criterion 3) and I may make it and there is no further restriction on partner. (Note: if 4NT is Roman Keycard Blackwood then it is not a comparable call, and if I am silly enough to call it anyway, then partner must **pass for the rest of the auction**).

Example 6 – Call out of rotation – subset of the original call:

Dummy's Rights and Limitations Law 42, 43 & 45

Suppose I play the multi-two diamond system, where a 2D opening call shows either 6-9 and 6H; or 6-9 and 6S; or 17+ and a 4441 shape; or 22-23 balanced. It is East's turn but I get excited and open 2D. West does not accept my call so it is withdrawn and the correct call goes to East, who opens 1D. Whilst my attempt at opening 2D had a number of possibilities, if I had the first of these possibilities then I could overcall 2H showing 6-9 HCP and 6+ Hearts. My mistaken opening had not given away any more useful information than my legal 2H call – so being a comparable call has not had an adverse effect on the auction.

Note the distinction:

- If I do not replace a withdrawn call out of rotation with a comparable call, then my partner must pass on their next turn.
- If I do not replace an insufficient call with either a call showing the same denomination at the cheapest level or by a comparable call then my partner must pass for the rest of the auction.

In all cases, if you are allowed a comparable call, and end up in a contract and score that you would not have reached with a legal auction – then the Director will award an adjusted score to take away the advantage.

Happy Bridging
Chris



"....but if you'd led back a heart instead of that spade...."

DUMMY IS allowed to:

- Keep track of tricks won or lost for his own information.
- Warn Declarer or a defender he has put a quitted card in the wrong position, but **only until** Declarer has played/called to the next trick.
- Play the cards of the dummy as Declarer's agent as directed and ensure that dummy follows suit.
- Try to prevent Declarer from committing an irregularity. For example saying, "Are you not in Dummy?" when he is about to take a card from his hand. **BUT** it would be too late to warn him **once he has 'played' the card**. Once declarer has called for a card from the wrong hand, **either defender may choose** the hand from which declarer shall lead.
- Try to prevent Declarer from establishing a revoke, for example saying, "Having no clubs?" (but not a defender)
- Draw attention to any irregularity, but **only after play of the hand has concluded**.

DUMMY is NOT allowed to:

- Ask a Defender about a possible revoke.
- Look at an opponent's System Card during the play of a hand.
- Draw attention, before the hand is over, to any irregularity, once it has been committed
- Point out how many tricks have been won or lost, until play is over.
- Suggest the Director be called before another player draws attention to the irregularity
- Take any part in the play of the hand except to play the card as Declarer tells him, nor may he communicate anything about the play to Declarer.
- Look at Declarer's cards.
- Look (at his own initiative) at any card in a Defender's hand, ask any questions or make any comments on the hand.
- Leave his seat to watch Declarer's play.

Cheers
Denise

MANAGEMENT COMMITTEE

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VICE PRESIDENT	Trevor Henderson
SECRETARY	Pam Steele
TREASURER	Greg Munck
COMMITTEE MEMBERS	Glenys Clift Pam Davey Henry Eastment Desley Hanrahan Keith Jenkins Ken Orange Tim Porter

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As well as the elected and appointed positions, the Toowoomba Bridge Club has three sub-committees to help coordinate the running of the club:

TOURNAMENT SUB-COMMITTEE:

Chris Snook (Chair), Glenys Clift, Henry Eastment, Denise Hartwig, Ian Jesser, Leonie Spence, Floyd Wilson, Liz Zeller and the President (ex-officio).

FUNCTION AND CATERING SUB-COMMITTEE

Leonie Spence (Chair), Desley Hanrahan, the Providor (ex-officio) and the President (ex officio).

TEACHING SUB-COMMITTEE:

Denise Hartwig, Trudy Dunne, Ian Jesser, Chris Snook, Leonie Spence and Liz Zeller.

Session Rules Reminder

- Players should be seated 15 minutes prior to the start of play for a session.
- The Director makes the final decision on seating arrangements and on playing arrangements in the room (e.g. windows, air-conditioning).
- Only green and blue systems are permitted in club events.
- System cards are compulsory for competitions and red master point events and strongly recommended for all other sessions.
- NS are primarily responsible for the playing conditions at the table (bridgemates, management of boards and moving them if instructed to do so by the Director).
- EW are primarily responsible for tidy up and leaving the table in a good condition ready for the next session.
- All players should offer to help with general room clean-up to assist the Director.
- No notices are permitted on the noticeboards unless approval is given from the Management Committee.
- No trading is permitted on the club premises unless written permission is given via the Management Committee.
- Smoking is only permitted in the Designated Smoking Area or in the parklands off the premises.

